

PLANS, ELEVATIONS, SECTIONS,
AND OTHER
ORNAMENTS
OF THE
MANSION-HOUSE,
Belonging to the
CORPORATION
OF
DONCASTER.

By JAMES PAINE.

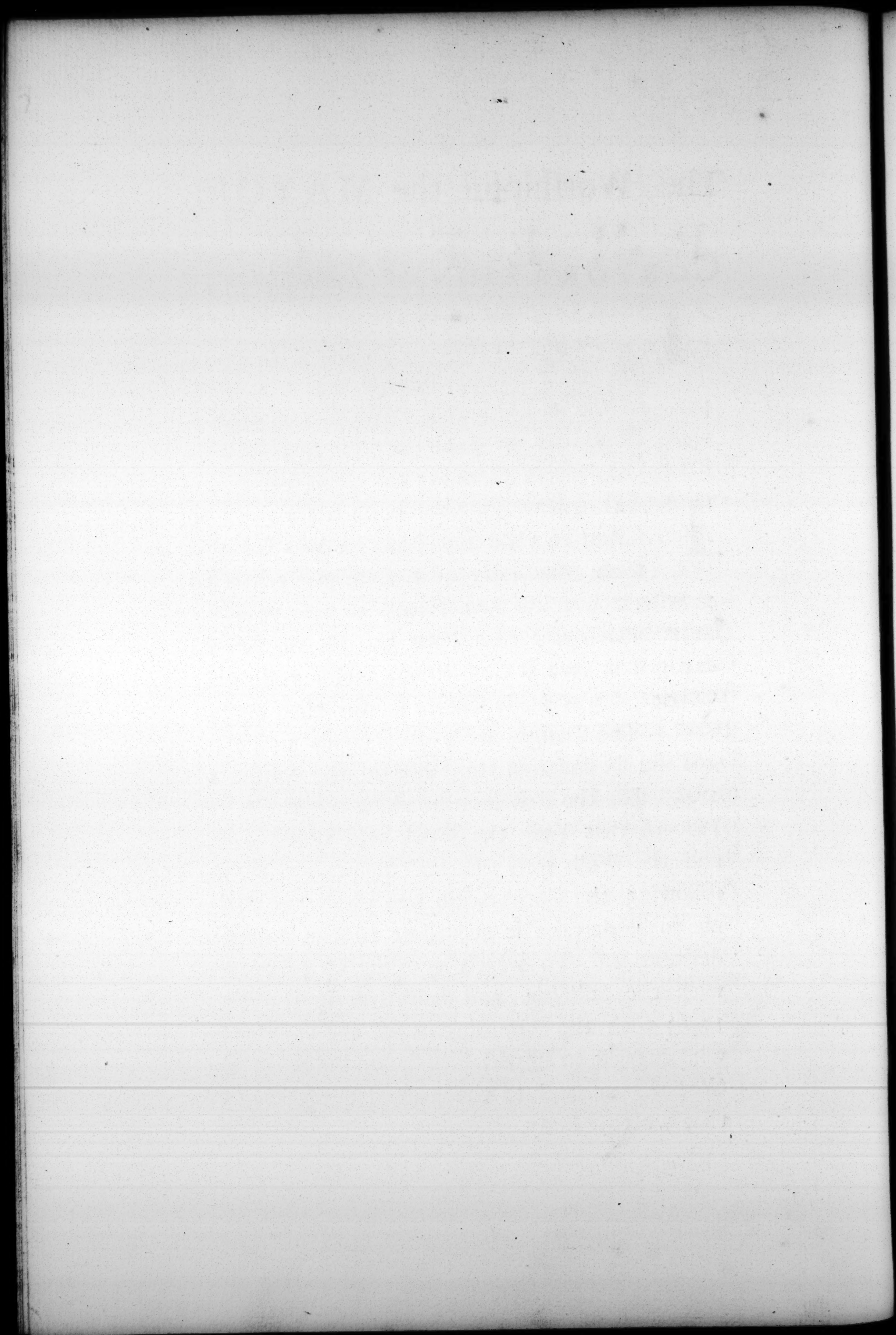


L O N D O N:
Printed for the AUTHOR.
MDCCLI.



P R E F A C E.

THE Corporation of the antient Town of *Doncaster* in YORKSHIRE, being honour'd at their Entertainments with the Company of the neighbouring *Nobility*, and *Gentry*, were frequently in great Distress for suitable Rooms to receive them in; and therefore determined, in the Year 1744, to build a *Banquetting-House*. And in Case any MAYOR was inclined to keep his Mayoralty in it, Care was taken to provide convenient Apartments to receive a Family. Having at that Time the Honour to be engaged in several Gentlemen's Buildings in that County, I was made Choice of for their ARCHITECT. The Designs were accordingly prepared, and the Foundation-Stone laid in the Spring of 1745. But the Rebellion breaking out the latter Part of that Year, the Work was stop'd early, and the Walls were cover'd. Before the Spring following, the Corporation was pleas'd to desire me to undertake it according to the Estimate deliver'd in. To which agreeing, I proceeded with the Building, and finish'd it in the Year 1748; with the Approbation of the Gentlemen who engag'd to inspect into it, on Behalf of the Corporation, and to the general Satisfaction of that worthy Body.



T O
The Worshipful the M A Y O R,
A N D
C O R P O R A T I O N of *Doncaster*;
A N D T O
Godfrey Copley, William Dixon, Esqrs;
and *John Stead, M. D.*

G E N T L E M E N,

TH E following Work naturally lays Claim to the Patronage and Protection, not only of that worthy Body for whose Use it was design'd, and whose Approbation it had received, but of those Gentlemen also under whose Care and Inspection it was render'd compleat. The great Labour and Expence I have since been at, in making these Drawings from it; induce me to hope, that they may meet with a favourable Reception from the Publick; at least, from all impartial Judges of Architecture: And I the rather flatter myself in this, as several of the *Nobility*, and *Gentry*, (who greatly honour'd me in visiting it, during the Time it was building) were pleased to express their entire Satisfaction. Stucco-Work forming Compartments for Painting, I was ever of
Opinion

DEDICATION.

Opinion to be much more elegant, than Cieling and Sides finish'd entirely with either Painting, or Stucco. I have therefore design'd, and with my own Hands drawn, suitable Compartments of Ornament; and, that nothing should be wanting to render the Work compleat, have been at the Expence to have them fill'd with proper Subjects for Paintings; all which I humbly conceive is engraved with at least as much Exactness, as any Thing heretofore of it's Kind. The Merits of the Performance I leave to the Publick; sufficiently happy in having this Opportunity of acknowledging the many Favours I received, and the great Candour shewn me, whilst I was carrying on the Work; which will always be remember'd with the utmost Gratitude and Respect by,

GENTLEMEN,

Your much obliged,

and most obedient,

humble Servant,

JAMES PAINE.



A N
E X P L A N A T I O N
O F T H E
P L A T E S.

P L A T E I.

A general Plan of the Base Story, containing, the Servants Hall, Vaults, &c. under the Body of the House; with the Kitchens, Sculleries, Larders, Servants Halls, and other necessary Offices for the Wings.

P L A T E S II and III.

A general Plan of the Rustick or Ground Floor; the Wings, intended for the *Recorder* and *Town-Clerk*, consist of a Vestibule; a Library 30 Feet by 20 Feet, and 15 Feet high; a small Study at the End, and the *Clerks* Office behind it; a Dining-Room of the same Dimensions as the Library, with the Addition of the Bow-Window; a Drawing-Room 36 Feet by 18 Feet, and 18 Feet high, with convenient Staircases, and a Mezzanine Bed-Room over the Study and *Clerks* Office.

P L A T E IV.

A general Plan of the second Floor. Here are very convenient Bed-Chambers to the Wings; over those towards the Garden are Mezzanines. The Body of the House is explain'd in PLATE XI.

P L A T E S

P L A T E S V and VI.

THE principal Front.

P L A T E S VII and VIII.

A general Section through the House, supposing the Front Wall taken away; shewing the Out-lines of the several Rooms, Walls, Contignation of the Timbers in the Roofs, &c.

P L A T E S IX and X.

A transverse Section through the Center of the Body of the House and Offices.

P L A T E XI.

A Plan of the Rustick Floor of the Body of the House; consisting of Rooms for the Entertainment of Gentlemen, with an open Court between the House and Kitchen; also the Offices, and an Arcade joining the House and Offices, and a Yard behind the Kitchen for Fewel.

P L A T E XII.

A Plan of the Principal and Base Stories of the Body of the House, as at present built. The principal Floor contains a Banqueting-Room 60 Feet by 30 Feet, and 30 Feet high, coved one fourth, and lighted by three large and noble Windows.
* On this Floor is also a Card-Room, and a Tea-Room, with a grand Staircase; likewise Back Stairs leading to Rooms over the back Part of the House, and to the Musick Gallery.

P L A T E XIII.

SHEW S as much of the principal Front as is executed, which is built of a beautiful white Free-Stone; the Masons and Carvers Work thereof are finely perform'd.

P L A T E

* The multiplying of Windows I am of Opinion lessens the Beauty of Rooms, and scatters the Light so as to render them very unfit for Paintings, Stucco, or any other Ornaments.

P L A T E XIV.

THE Window End of the great Staircase. All the Ornaments are already work'd in Stucco, preparative for the Picture. The Sashes are glazed with the best Plate Glafs.

P L A T E XV.

THE Sides of the Staircase; which are both alike.

P L A T E XVI.

THE Screen of the Staircase, which divides the Stairs from the Landing.

P L A T E XVII.

THE Sides of the Landing behind the Screen.

P L A T E XVIII.

THE Window Side of the Banquetting-Room, the Sashes are glazed with the best Plate Glafs.

P L A T E XIX.

EXHIBITS but one End of the Banquetting-Room, the other being the same.

P L A T E XX.

THE Chimney Side of the Banquetting-Room.

P L A T E XXI.

THE Cieling-piece of the Banquetting-Room. The Ornaments in it, and on the Sides of the Room, are of Stucco, (executed by Mr. *Rose*, and Mr. *Thomas Perritt*) inferior to none of the Performances of the best *Italians* that ever work'd in this Kingdom.

THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D. C.

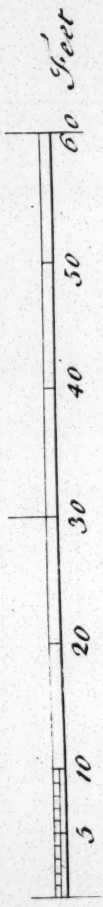
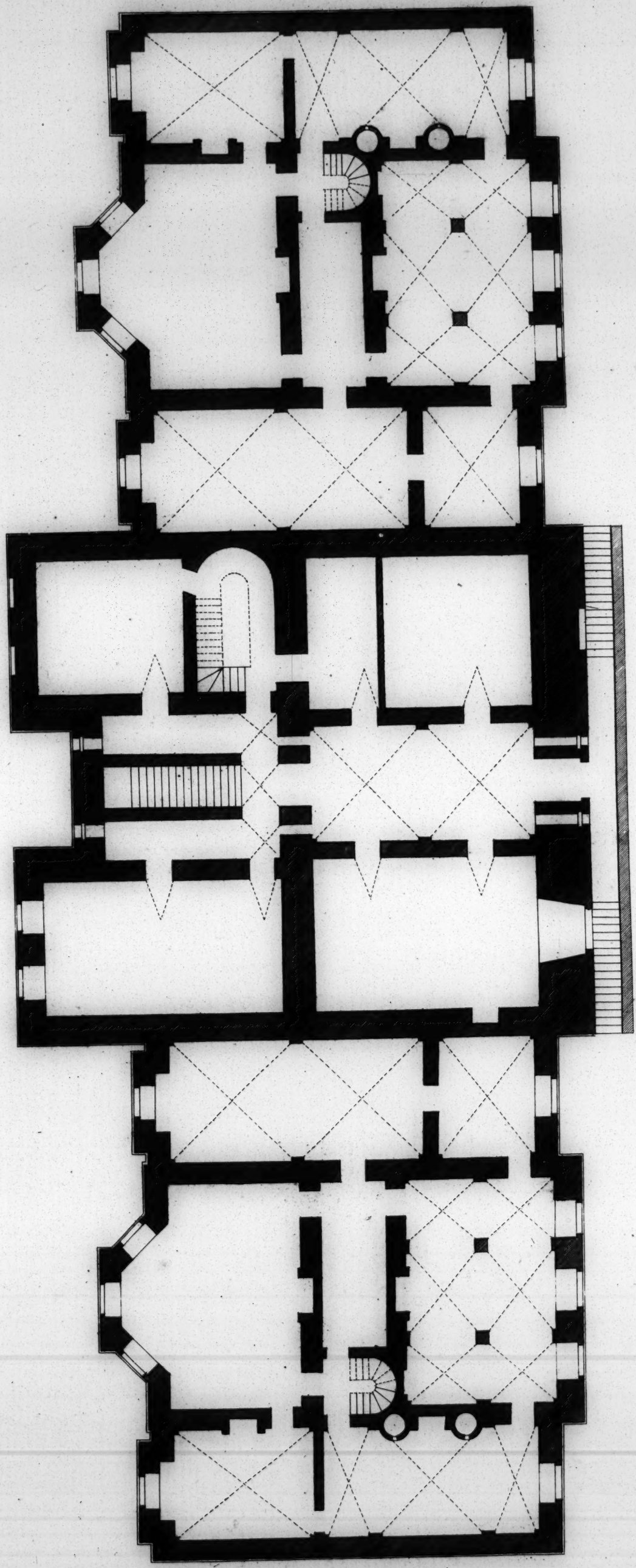
TO THE
HONORABLE
MEMBERS OF THE
NAVY

THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D. C.

THE
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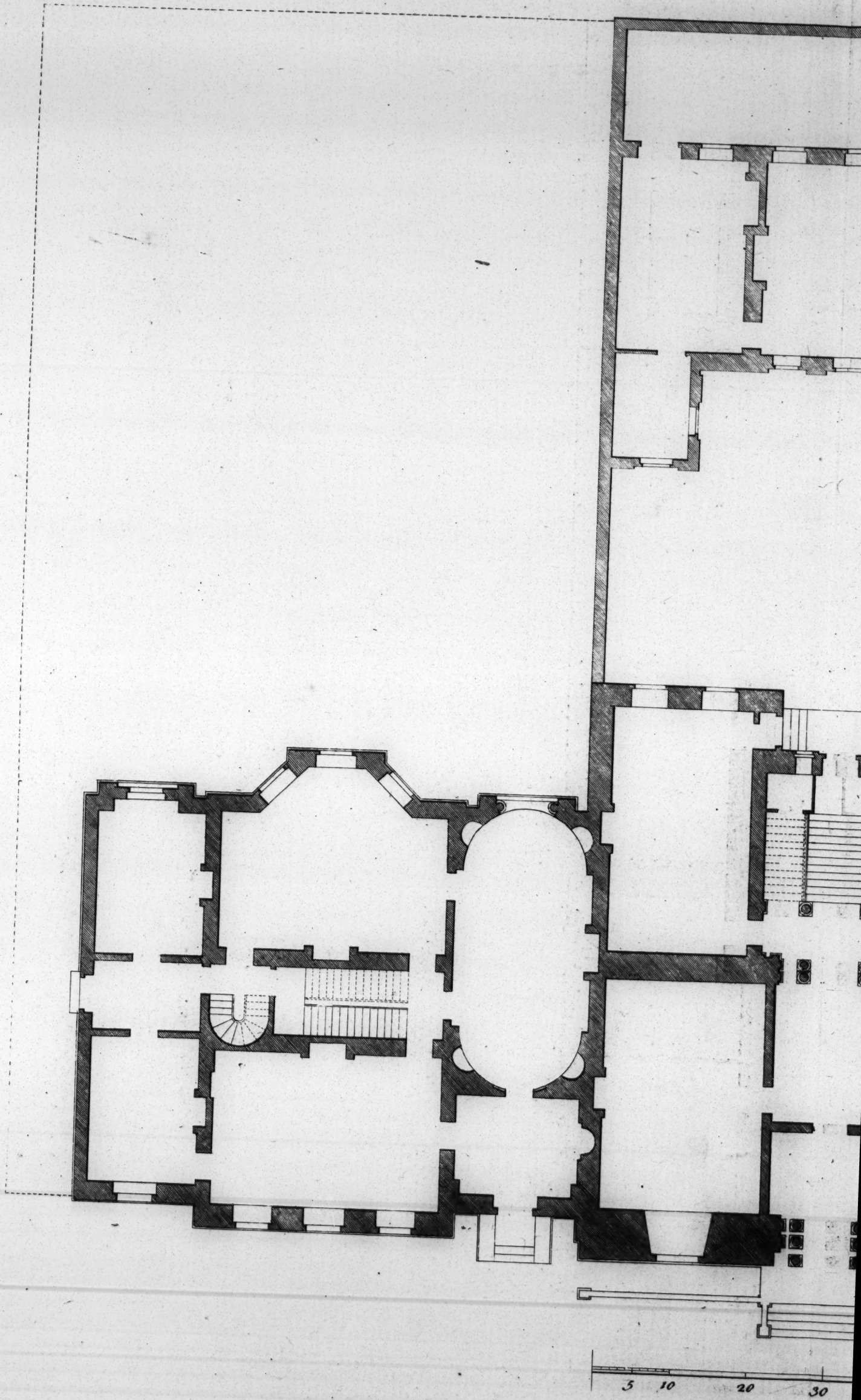


General Plan of Basement Story

I
E. Roeder sculp

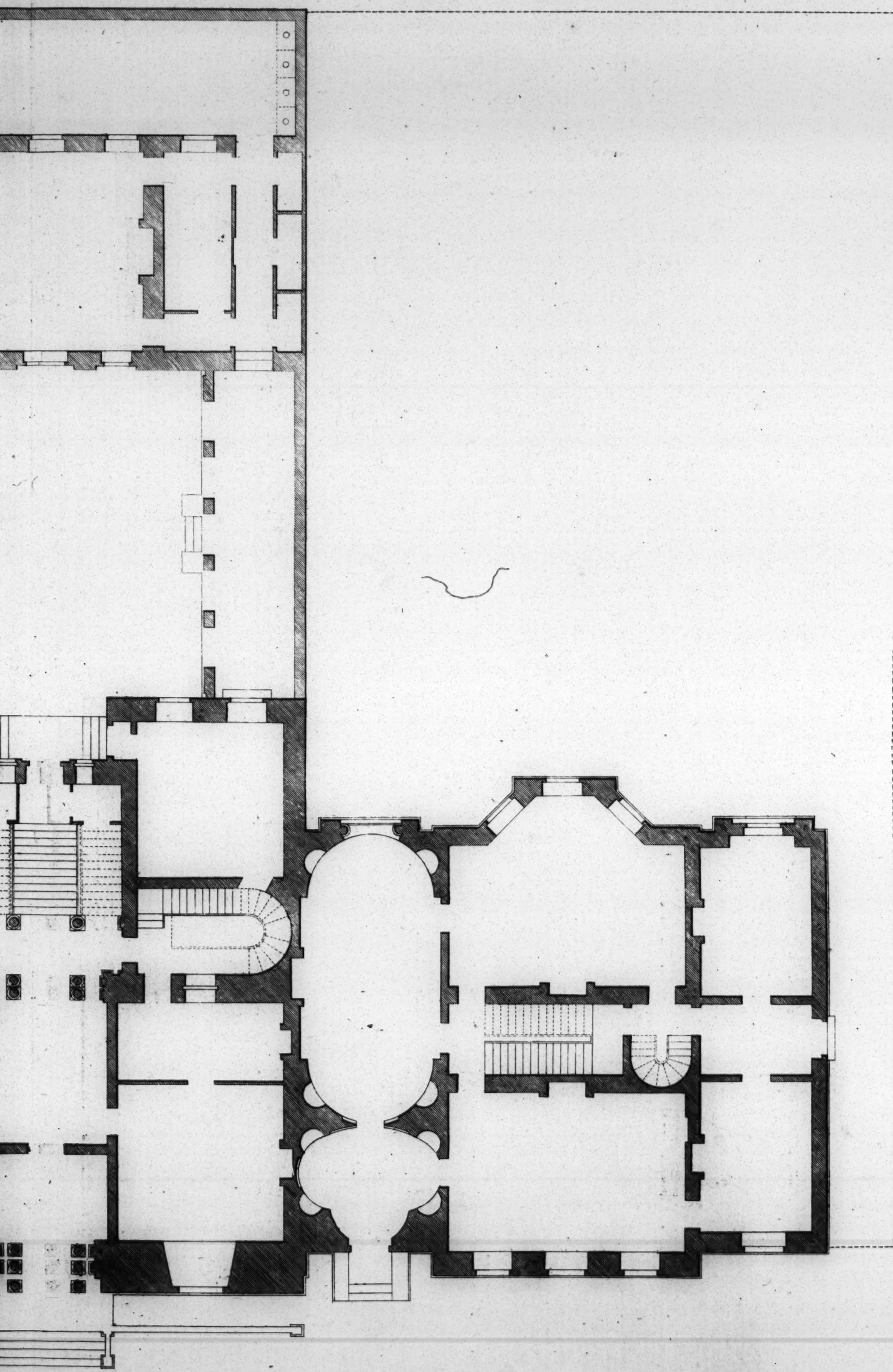
J. Paine invt. et delin.





James Paine inv^t et delin

General Plan of the

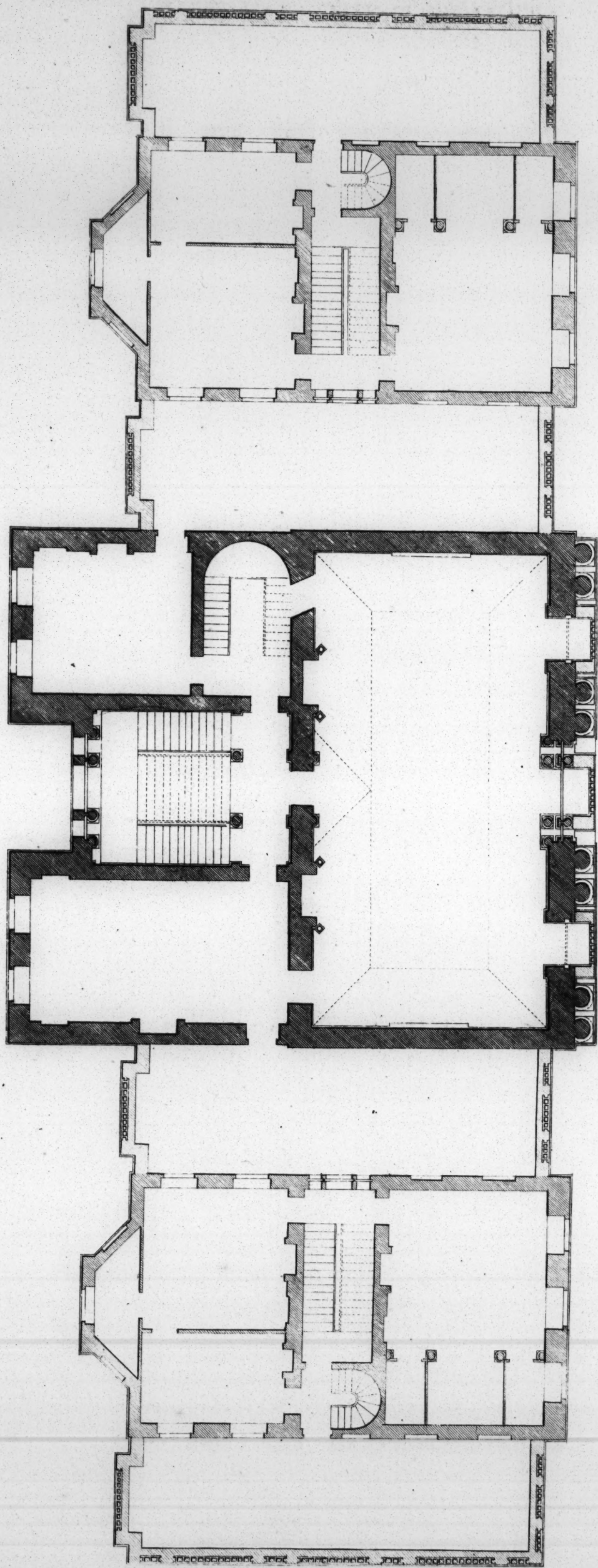


30 40 50 60 Feet

of the Rustack Story

Edw^d Rooker Sculp^r

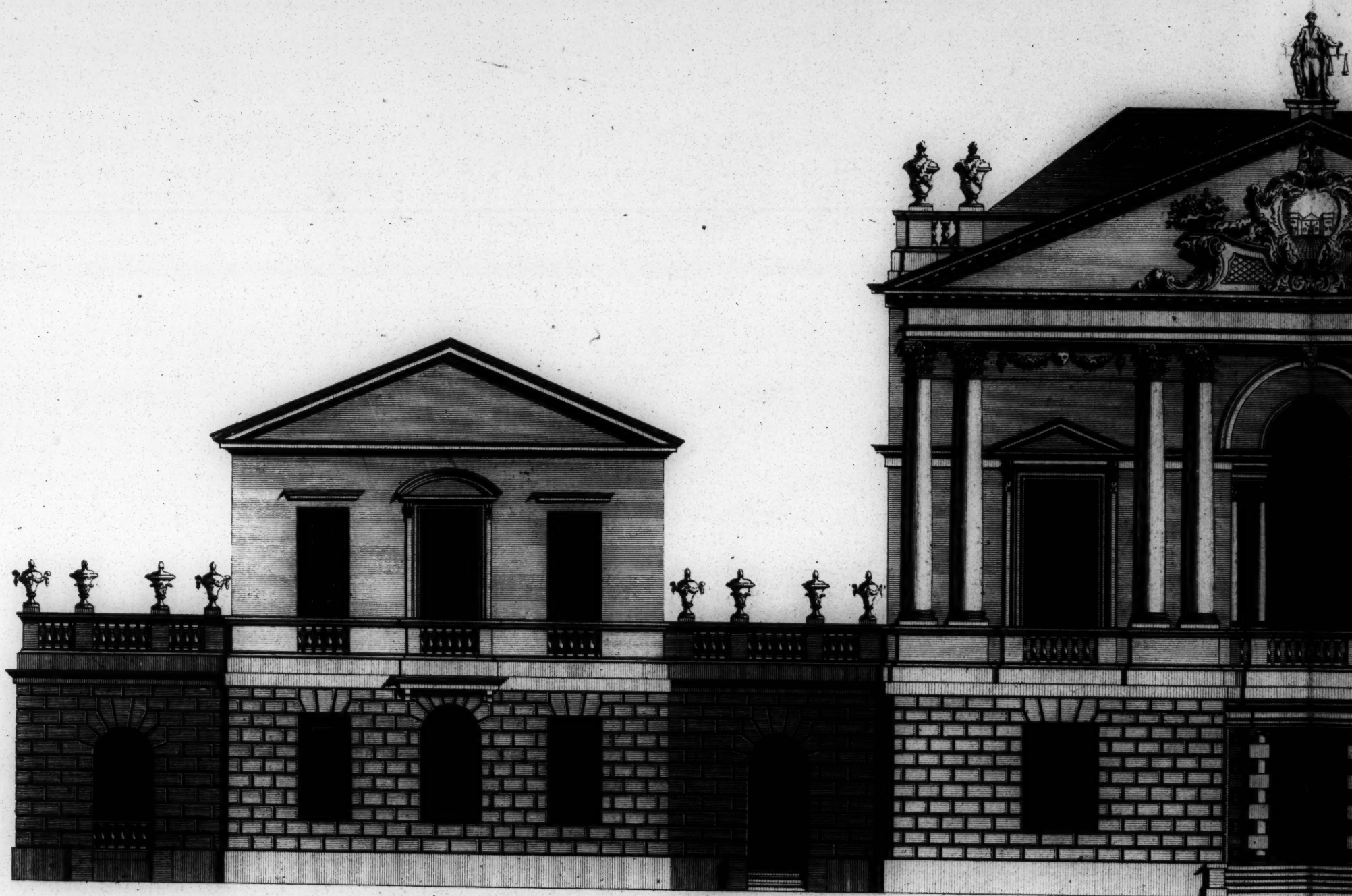




5 10 20 30 40 50 60 Feet

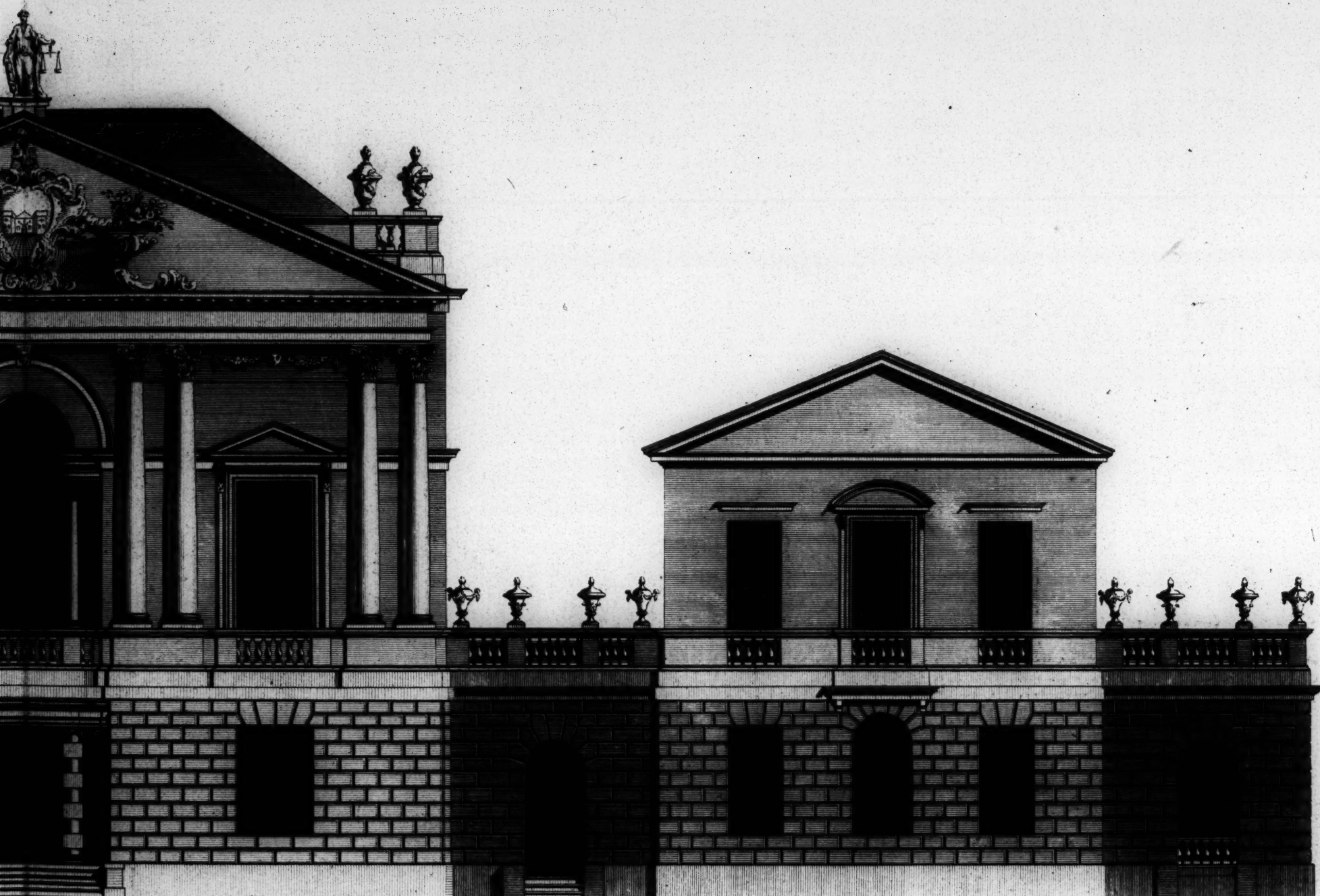
General Plan of the Principal Story -





J. Paine inv^t et delin.

The General Principal Front of



30 30 40 Feet
Front of the Mansion House

E. Rooker sculp



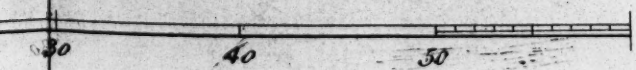
VII



10 20 30

Section Lev.

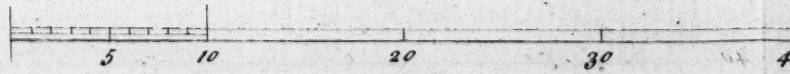
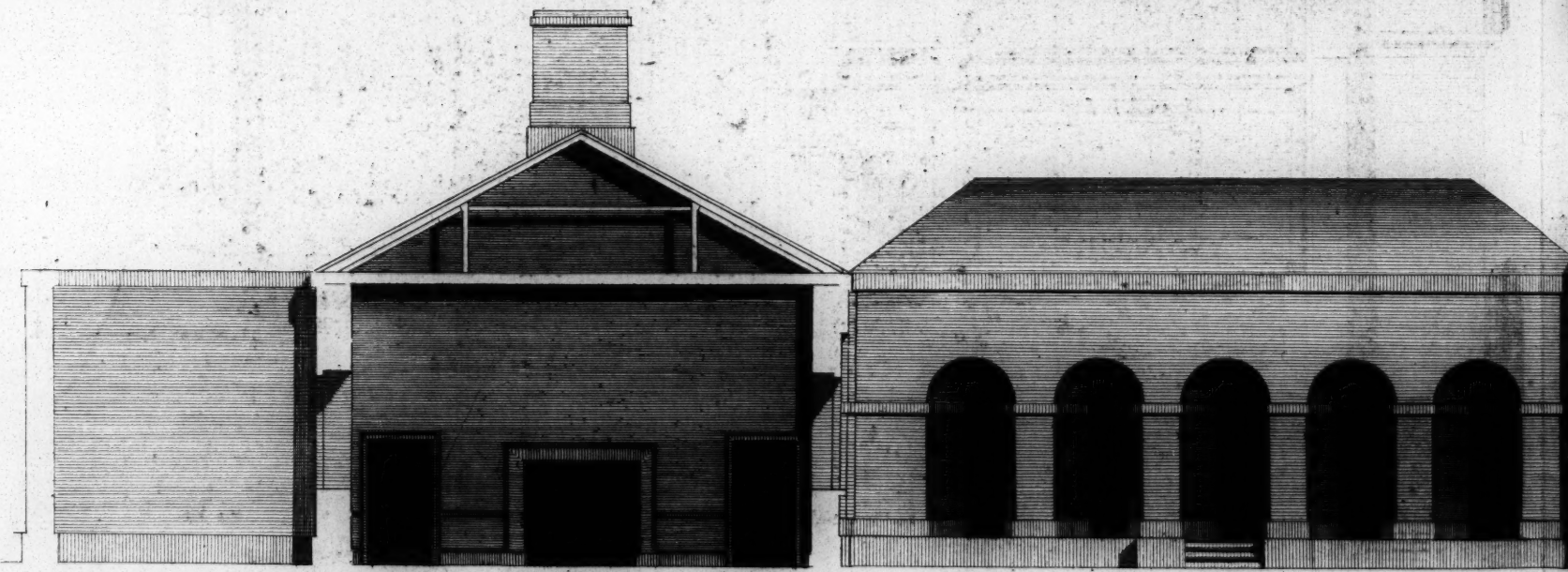
J. Paine inv. et delin



Lengthways

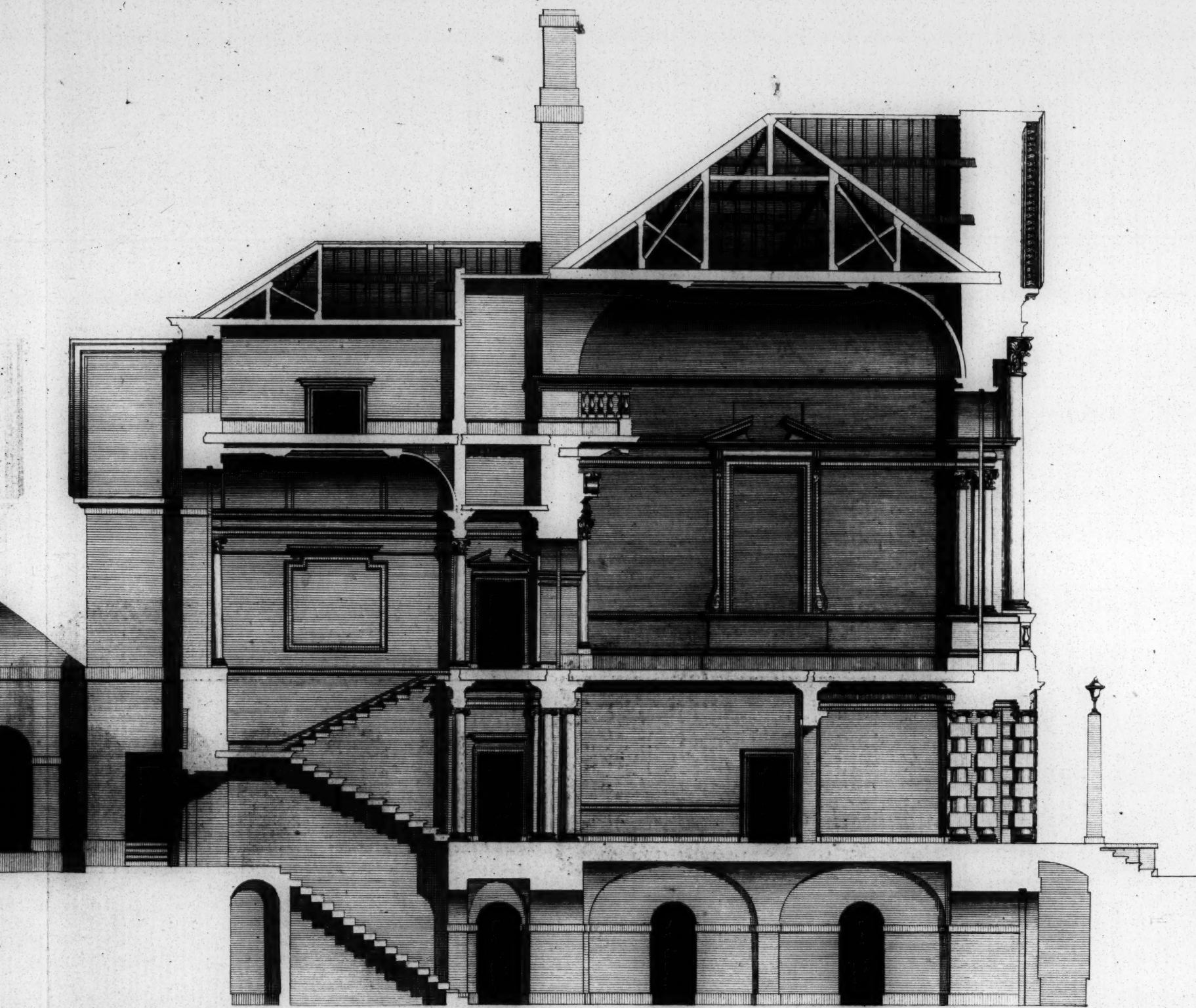


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J. Taine inv. et delin

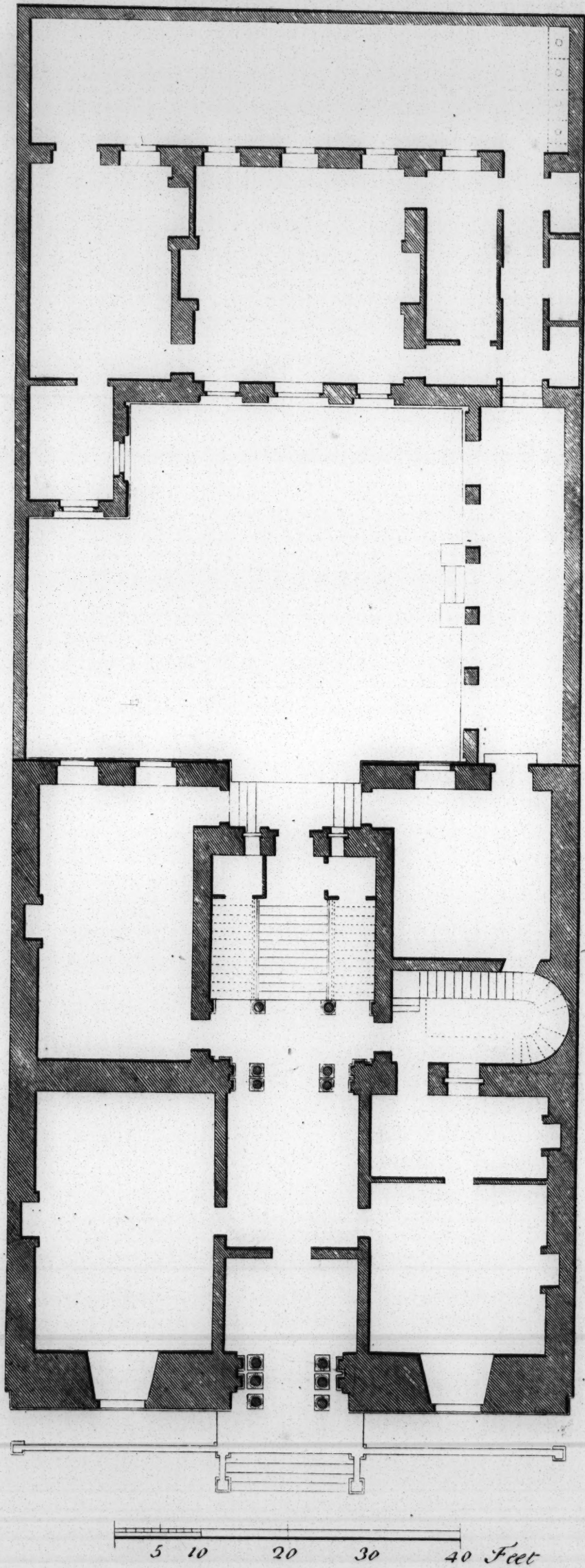
Section thro



40 50 60 70 80 Feet

Thro' the Center



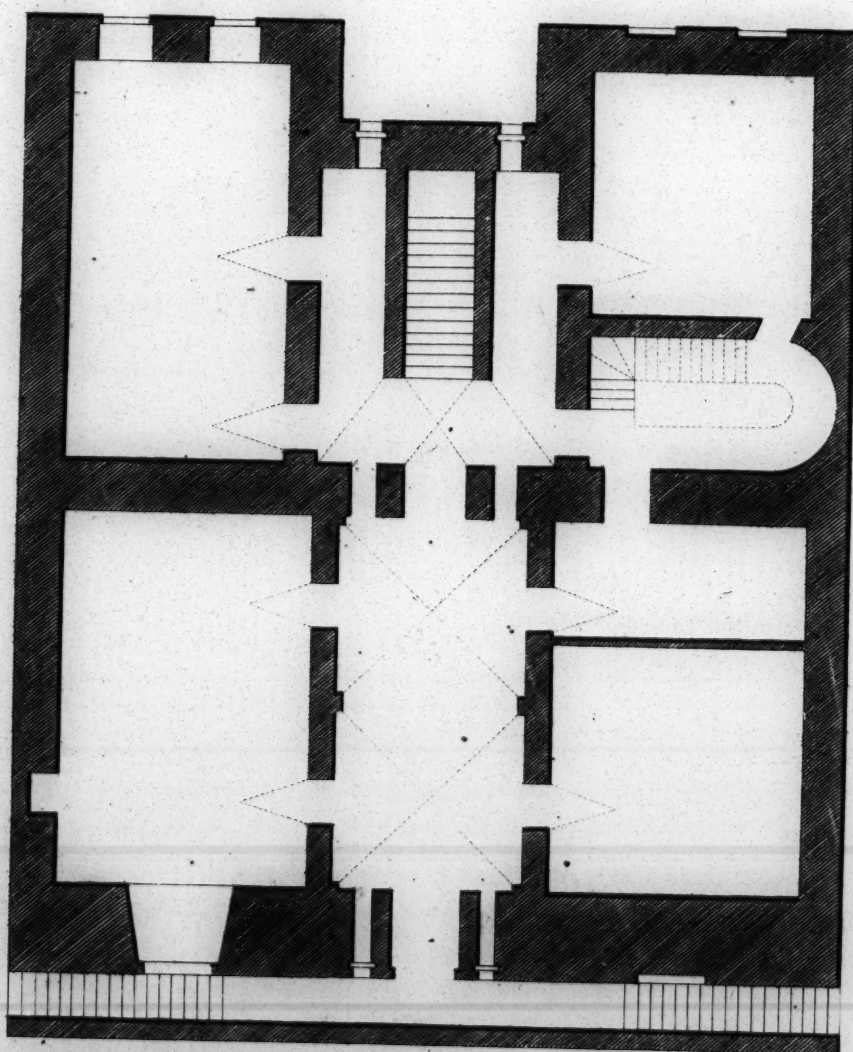
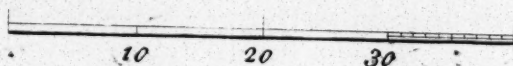
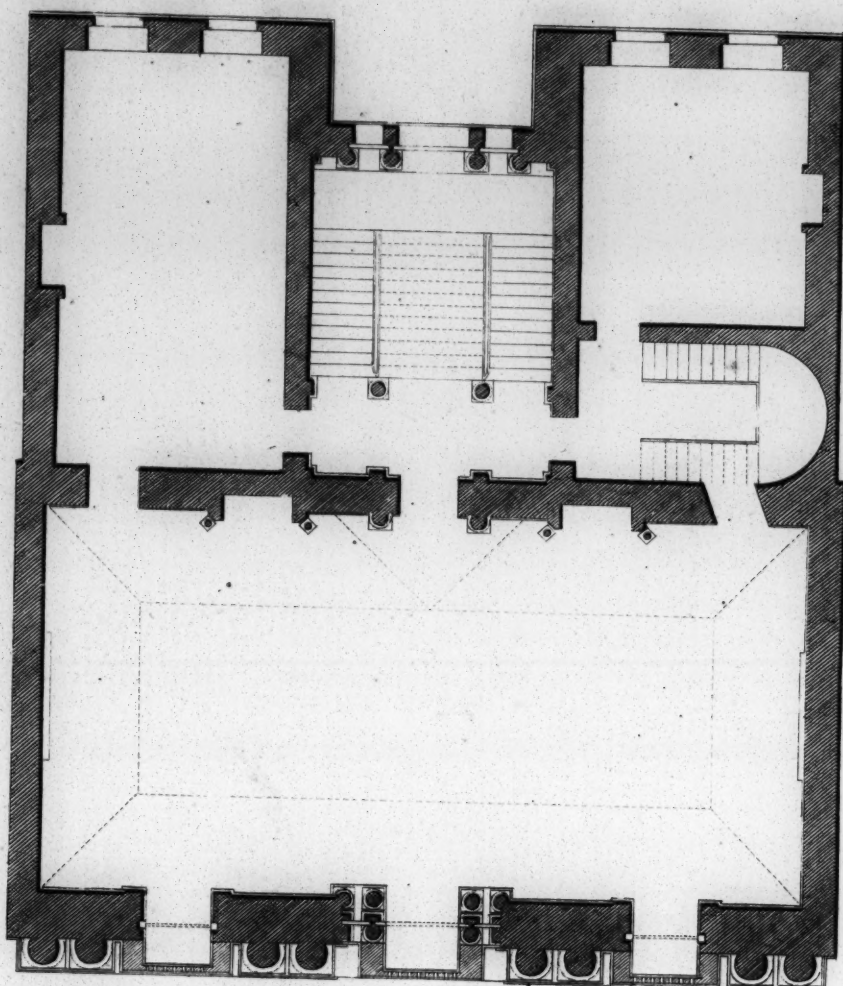


Plan of the Rustick Story of the Center Building.

J. Paine inv. et delin.

E. Rooker sculp.



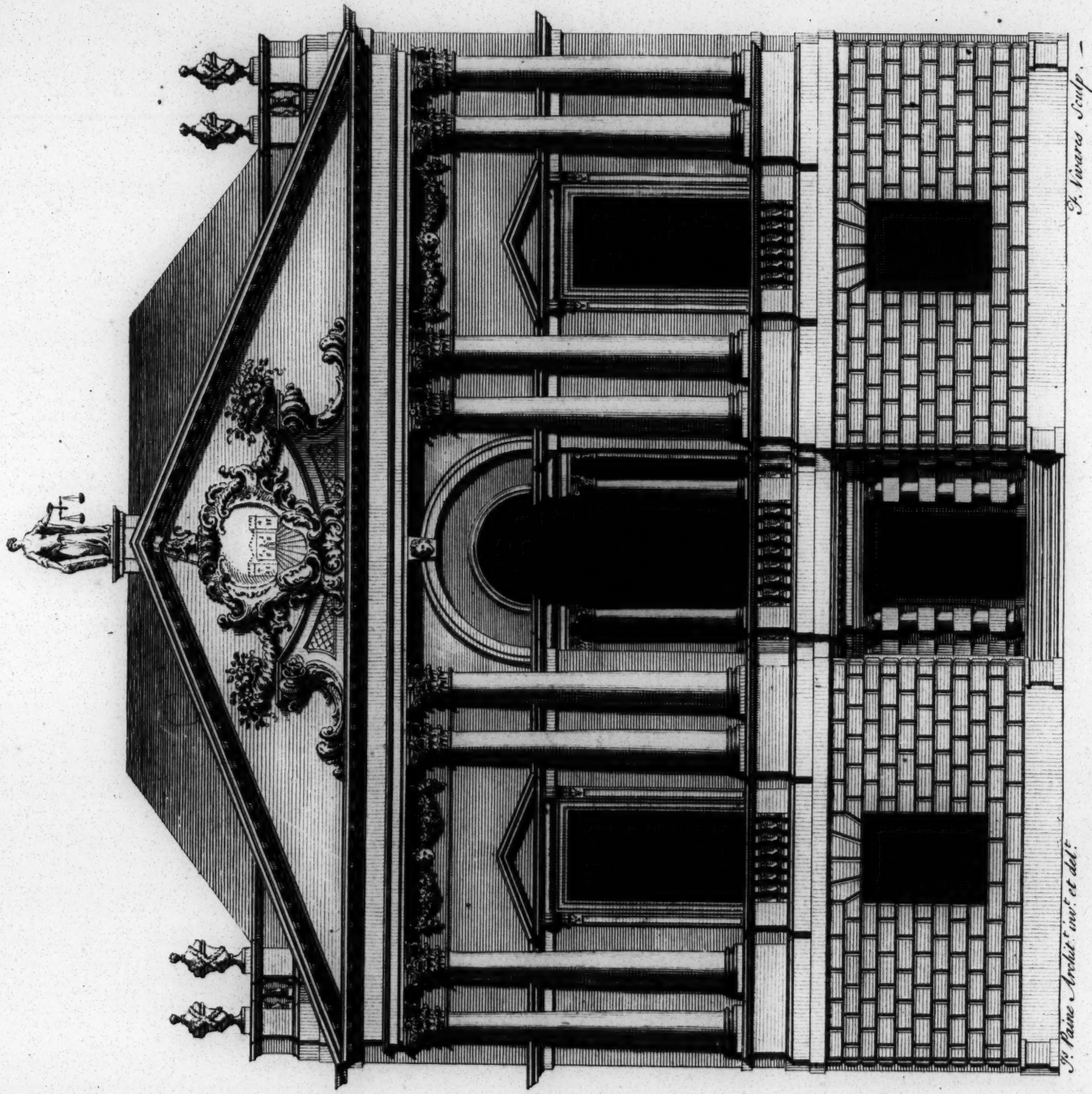


*Plan of the Base & Principal Story
of the Center Building*

J. Paine inv't et delin't

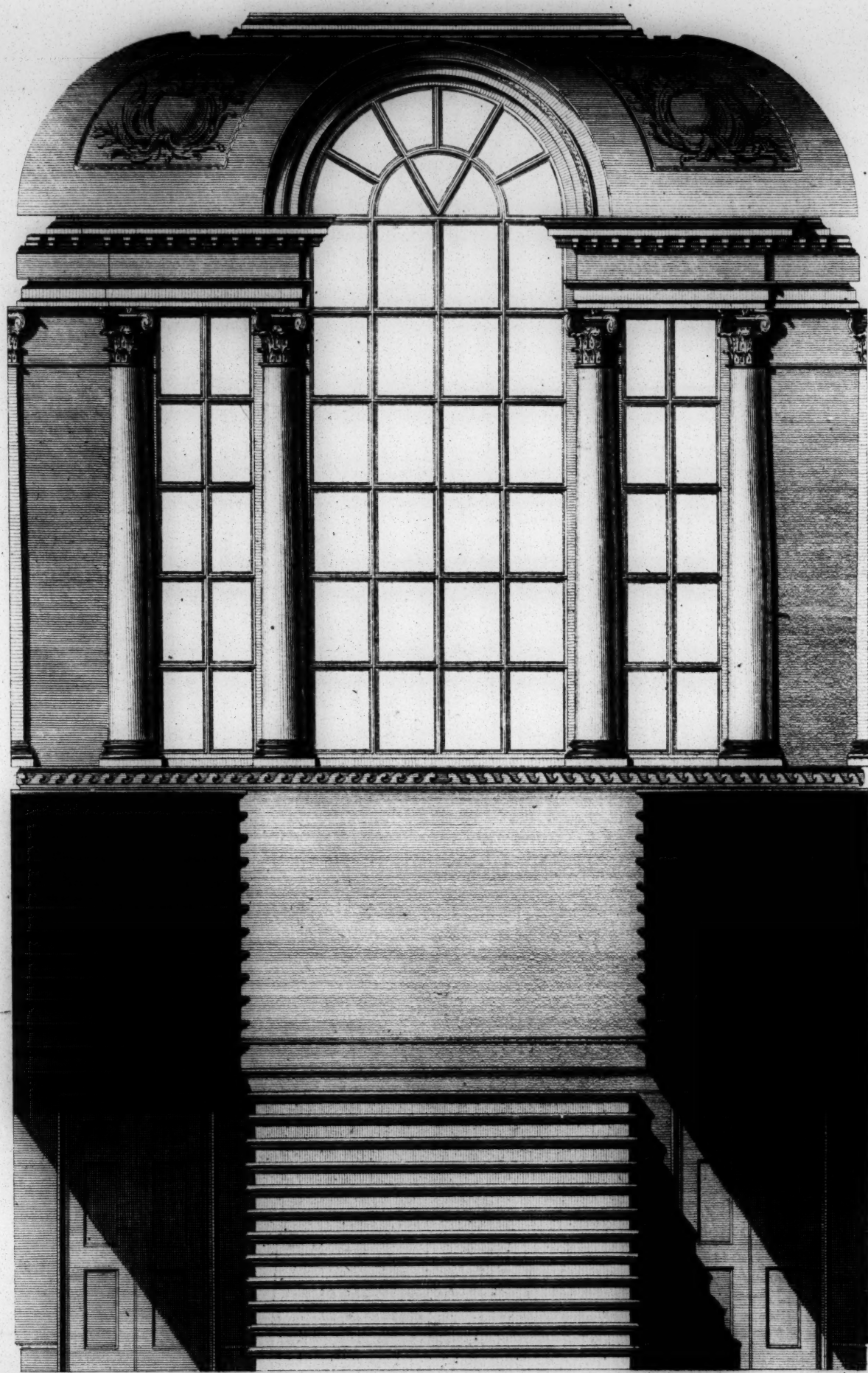
E. Racker sc.





The Center Building of the Principal Front of the Mansion House

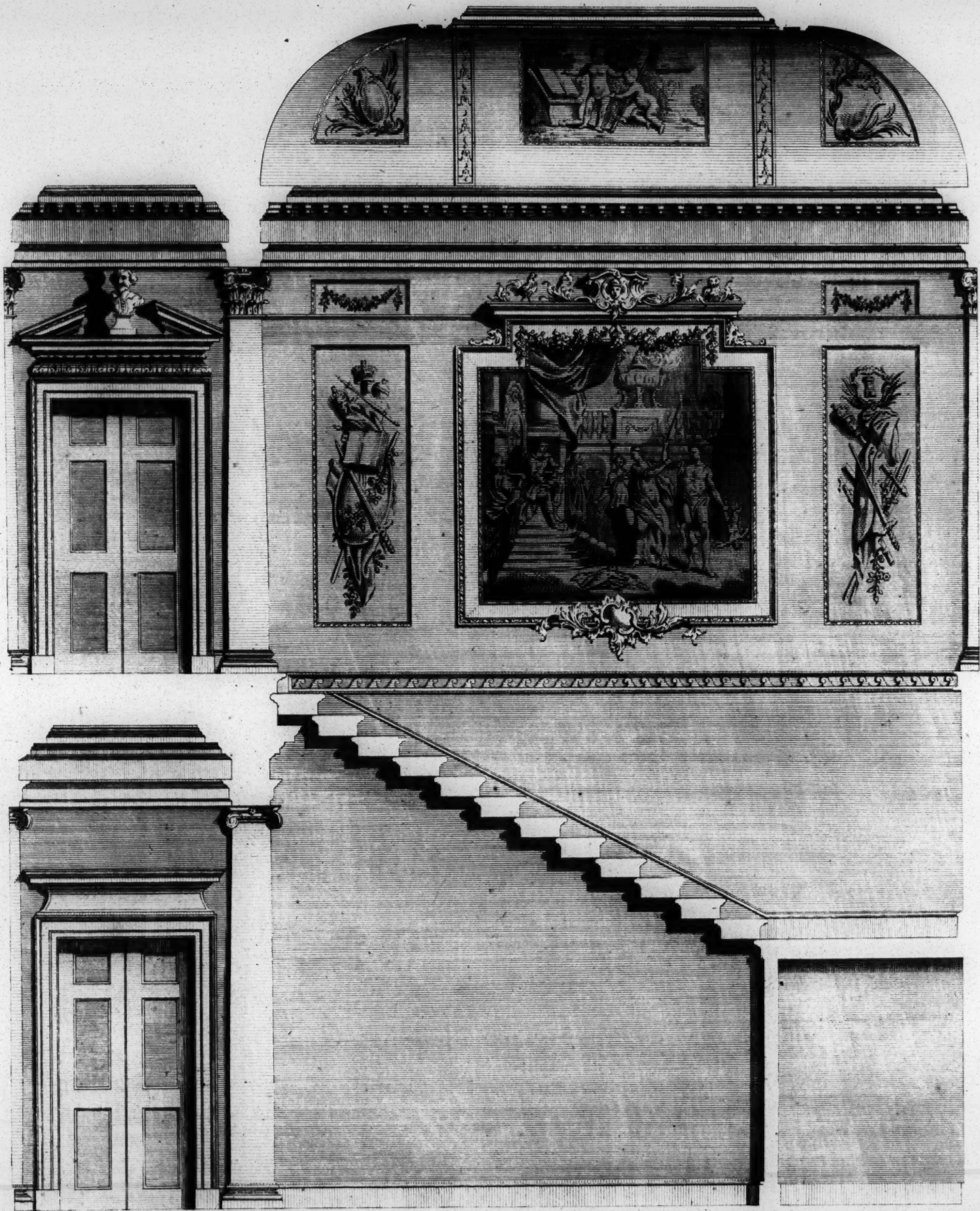




1 2 3 4 5 6 7 8 9 10 15 20 Feet

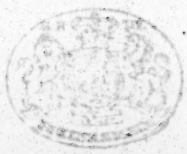
End of the Great Staircase

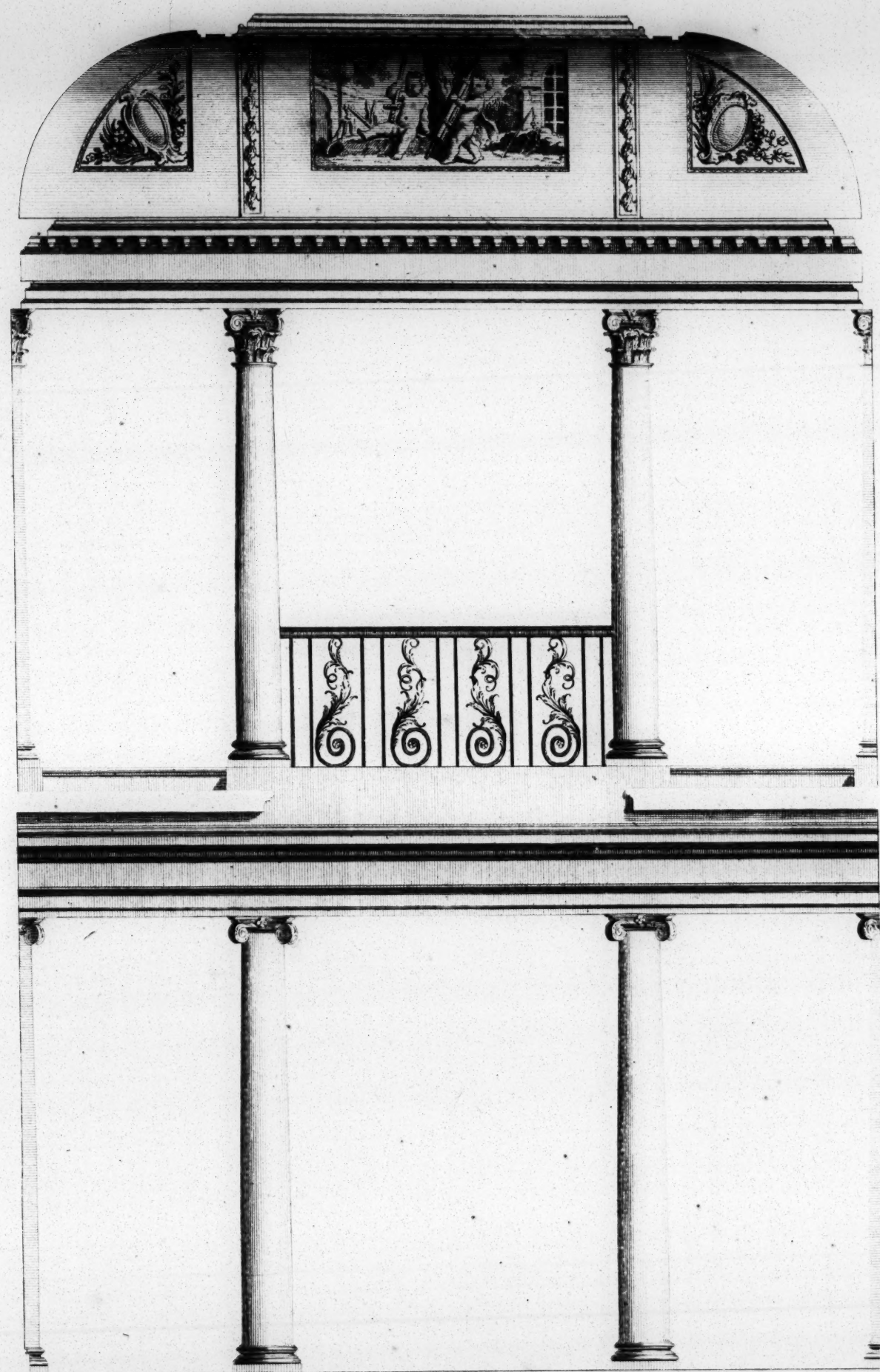




1 2 3 4 5 6 7 8 9 10 15 20 Feet

Sides of the Staircase.

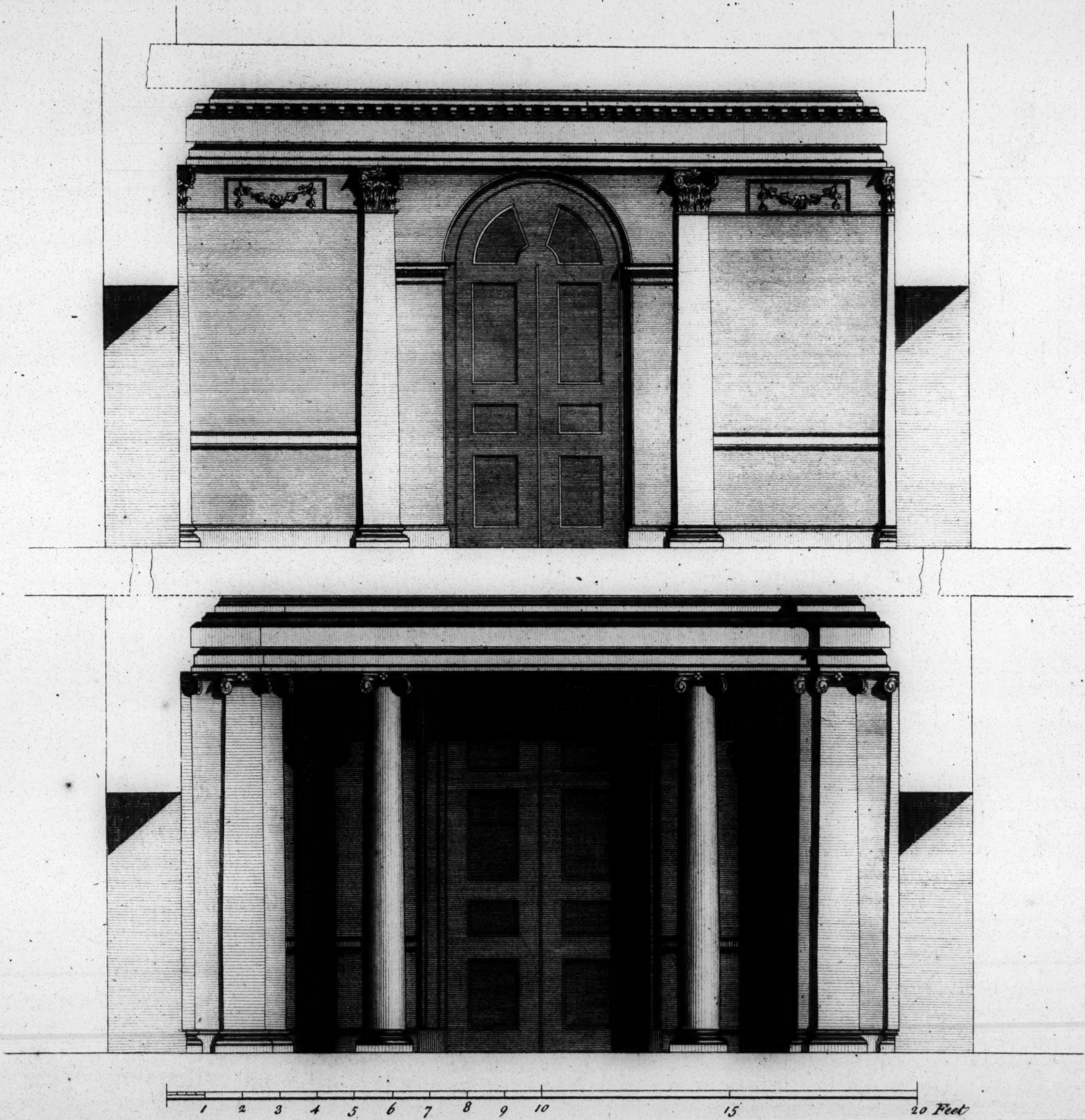




1 2 3 4 5 6 7 8 9 10 15 20 Feet

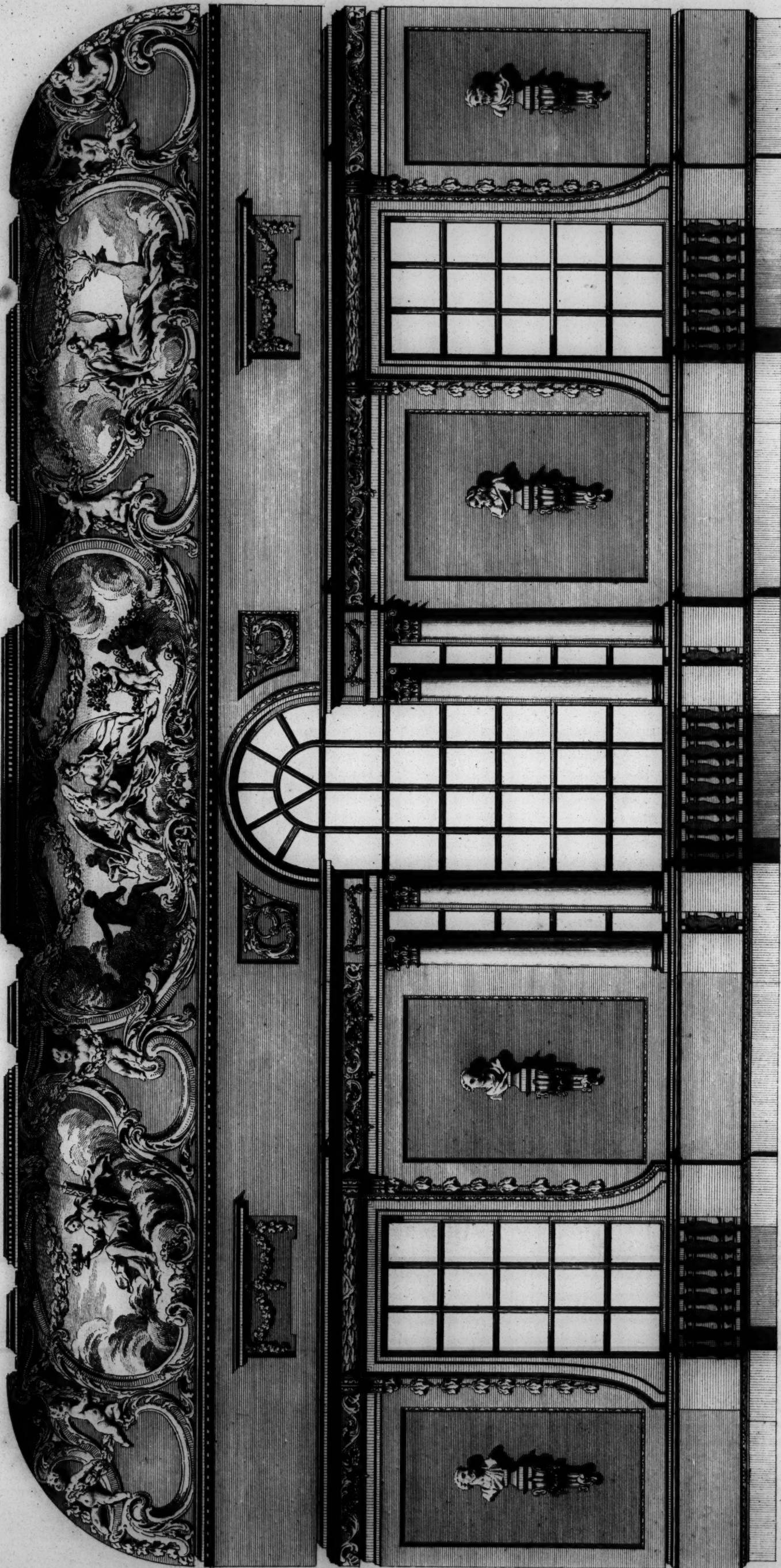
Screen in the Stair Case.





Loggia &c. within the Screen of the Great Stair Case





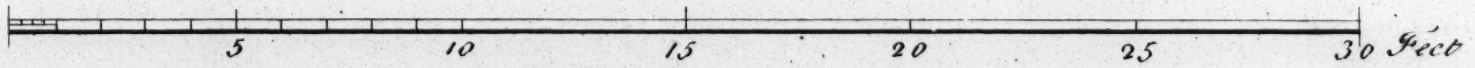
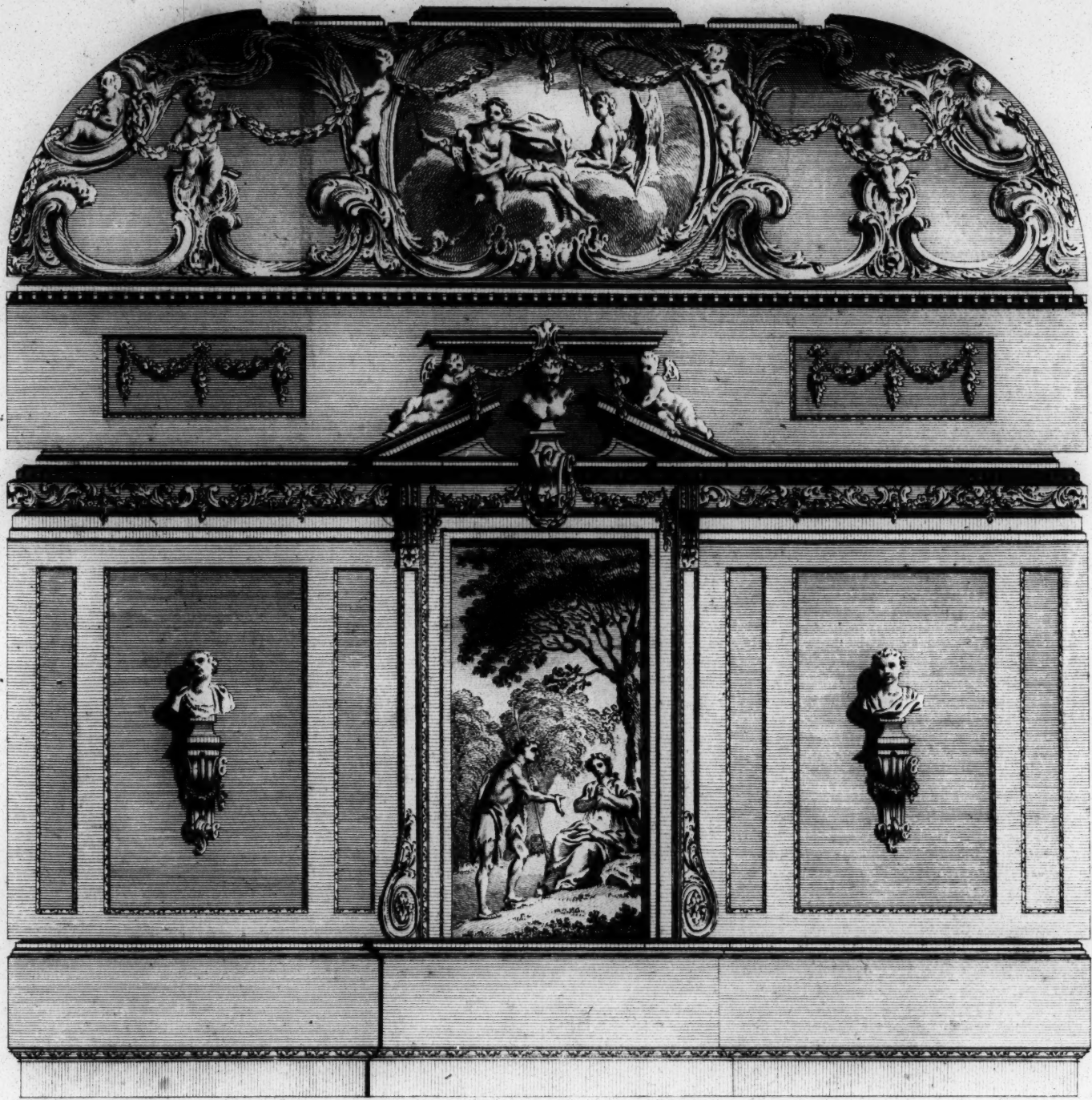
Feet
30
25
20
15
10
5

Window Side of the Banqueting Room

Carved by Rother sculptor

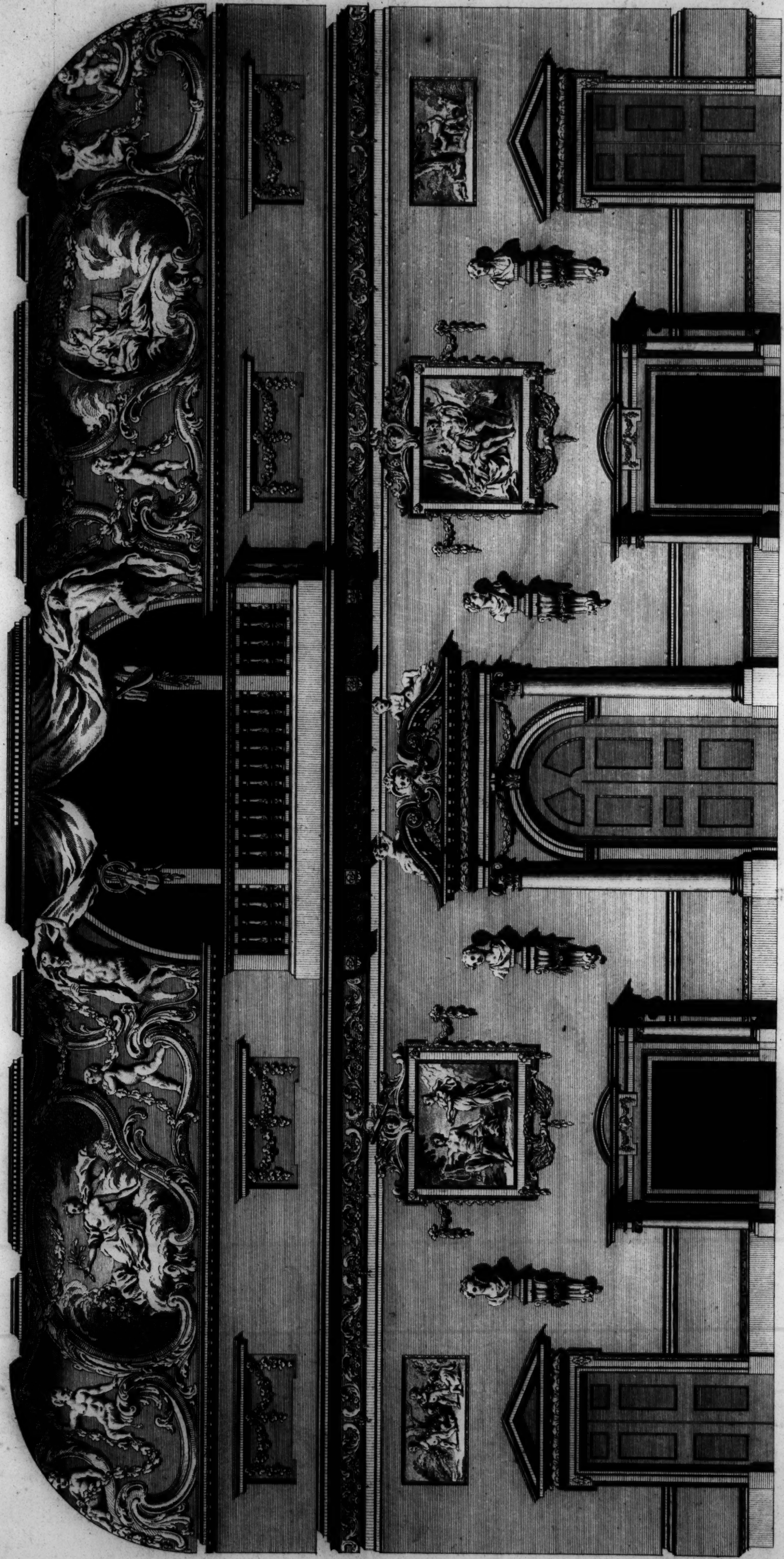
James Paine, inv. & del.





End of the Banquetting Room





Chimney Side of the Banqueting Room





Ceiling of the Banqueting Room



